



頂上のアムダレ

9
galaxy
COMICS

Amadare no kono
Monoko Suika

桃子
すいか



雨の 音

雨の音



spring

5

2021

Class



Answers to Items

Principles

First Term

Second Term

Third Term Part 1

Third Term Part 2

Exercises

15-12

Exercises May 1968

May 1968

Class B Grade 3



When it rains
for a long time,



One must clean out
one's drawers.

Old
photographs

carefully
patched together

Fuck that.

Our entire world consisted
of whatever we could get to
by like.

pours



It felt like we didn't
notice anything and
we were just taking
breaths.

Back then

we were indeed in love.

First Time



SO...

TELL ME YOUR
ONE.

P
O
V
R
S



BECAUSE I TRIED
TO KISS HER
WITHOUT HER
PERMISSION.

WHY?

I WAS
DUMPED BY
MY GIRL-
FRIEND.

OHAY



WAS IT

SUSHI?!

YOU'RE THE
ONE WHO
STARTED IT,

I'M GET-
TING TIRED
OF PLAYING
CONFESSION.

HEY
YOSHIO!



It's okay,
virgin-boy

ANYWAY, YOU
GOT PUMPED
SO QUICKLY.

Clang

MM.

NO, SINCE
IT'S RAIN-
ING

DO YOU HAVE
CLUB ACTI-
VITIES?

Clang

HOME-
ROOM'S
OVER.

Clang OH

Mom.

...is still alive
today.

The church that
were loved...

POURS

Hehe

YOU GUYS
DITCHED TO
GO TO THE
CHURCH
AGAIN?

HR

YOSHIOKI

SUGURU

Wishes that was fast.

THEY STARTED COMING OUT.

REALLY? SHE BROKE UP WITH YOU, RIGHT?

Everyone's busy with falling in love and dating.

YOU GOT ANYONE YOU LIKE, BAKUGO?

MORE.

I like girls.

...a lot.

WHAT ABOUT YOU, YOSHINO?

NO TUMORS.

ONLY.

SO, BAKUGO, I GOTTA CLIMB UP, SO WAIT FOR ME.

OKAY.

Thanks, YOSHINO.

HERE'S YOUR CLASS SCHEDULE.

I don't want to study anymore.

YOU GOT CLUB ACTIVITIES, TODAY?

MORE.

THEN WARM UP TO MY PLACE TO WATCH SPORTS.

Yeah.

Puberty.

14-year olds.

Full-fledged.

He's pretty perverted.

Oh naw.

DON'T TELL ME THAT KONGA-LOU DOESN'T LOOK POOR.

I'm a healthy young man.

By the way, you didn't tell me that.

Yeah, because you're a pervert.

I was born.

GRANDPA, I'M HOME.

Wah, the teacher is laughing and crying.

YOU GUYS ARE CHILDHOOD FRIENDS, RIGHT?

HIS MOM'S REALLY STRICT.

THEY'RE AND TALKING.

HE'S GOT CRAM SCHOOL TODAY.

LIKE ONE OF THOSE TIGER MOMS?

BUT WE DON'T HAVE EXAMS.

YOUR SCHOOL?

KINDA.

LIKE WE'RE RESPONSIBLE.

WELCOME BACK.

SUNSHINE.

I'm gonna go arrest Konga and his first.

WHAT ABOUT YOUR BATH?

I'M HOME.

DAD.

MOM.

PING



FOR THE SAKE
OF MY CLER AND
THE LAUNDRY.

I PRAY THAT
THE SUN
WILL STOP
SOON.

I'm doing
well today

ALSO...

GUESS
NOT

I don't think they
can control the
weather



I'M...

OH
YEAH

WE GOT OUR
CLOTHES
FORMED
TODAY

GRANDPA

CAN YOU HELP
ME SHUDD THE
PILLS?

...GOING TO
TO A PUBLIC
SCHOOL FOR
HIGH SCHOOL



EN-
GLISH
SHEET

DID YOU
FINISH
HOME-
WORK?

Yes,
English



YES!
BUT...

BUT WITH MANGA
ACADEMY, YOU
COULD STAY THERE
AND AUTOMATICALLY
GO TO UNIVERSITY

WMT

OH HE SAYS THIS IN
ENGLISH

AND IT IS ABOUT
BEING A GOOD
FRIENDSON.

BUT THIS IS
WHAT I'VE
DECIDED.

OR,

ARE YOU
WORRIED
ABOUT TU-
TION?

DON'T UNDER-
ESTIMATE ME.

I CAN AFFORD
YOUR TUTORING.

SUGURU.

WHATEVER
MAKES YOU
HAPPY, MAKES
ME HAPPY.

I KNOW.

I KNOW
THAT TOO.

AA, YOU
BETTER TELL
JIM SOON.

NOT YET.

YOSHINOBU?

HAVE YOU
TALKED TO
YOSHIKUN
ABOUT IT?

Yoshieki,

...is an old
neighbor.

We used to play
together every
day until I moved
away.

SINCE HE'S A
GOOD FRIEND.

How he was dumped by his girlfriend within the month.

How he likes small and cute girls.

How he's good at the sciences.

How his family owns a law firm.

How he doesn't eat green peas.

This is why
I understand
him.



Probably.

I think.

There's nothing he
doesn't tell me
about.

AND THEN
SALLY
WAS...



DOES IT
MATTER?

YOU'RE
GONNA
COME
ANYWAY,
RIGHT?

YEAH,
BUT...

"SO THAT'S
WHO YOU
REALLY
ARE."

YOU
ALWAYS
DECIDE
THINGS ON
SHORT-
NOTICE.

Come
over today

(S)

AND
THAT
"SEE..."

IT'S THE
SECOND
GENERATION

WHAT'S
SO SUPER
ABOUT IT?

That's
SUPER Bike
Supers

YOU BETTER
NOT CRASH
BIKE GUSSED

I WANT
TO GET
SOMETHING
FOR SENJI-
ROU-BAN

Why?

STOP AT THE
SNACK SHOP
NEAR YOUR
HOUSE.

OH

WHY? I
NEVER
KNEW THAT.

HE LIKES THE
HAPPY THINGS

JUST
STOP
THERE

YOU DON'T
NEED TO

FOR
JEREMY?





G'MORON,
DON'T SAY
THAT.

SO
COLD

RUB
RUB

YOSH-
RUB

LET ME
WASH YOUR
BACK FOR
YOU

I CAN DO
IT.



WAAA, SO
WARM

WAAA

Splash



I THOUGHT
THAT WAS ITS
NORMAL SIZE.

LOOK, MY DICK
IS SHINING
BECAUSE OF
THE COLD.



YEA...

But it's
cold!

YOU'RE SO
BAMATISE.

I was raised by
my grandpa and
sister since I
was in the 4th
grade.

WHAT
MATTERS IS
HOW MUCH
IT GROWS.

YOURS IS
ABOUT THE
SAME.

HOW
MUCH?

YOU GUYS
KEEP IT
DOWN!

IT'S SO
EMBARRASSING
HAVE THESE
TWO LITTLE
BROTHERS.

YEP.

How big
does it
get?

My
room...

LET'S
EAT.

...she did
a lot of
ceramics.

People said
he was an
architect.

Although it's a
mystery what my
dad did.



ANITA

Come to
think of
it...

I remember him
bragging about
something like
that.

YOUR DAD
MADE OUR
HOUSE.



And I liked
watching her do
it.



It was a pretty
cool house.



When mom
and dad died,
they sold it.

SUGURU

YOSHIOKA





ASK
YOSHI-KUN
OVER AGAIN
SOMETIME.



OKAY?

OKAY.



YOUR
HOUSE IS
ALWAYS SO
ROWDY.



SEE YA.

I'LL BE
LIVING WITH
MY GRAND-
PA.

BUT I'LL
COME BACK
TO THIS
SCHOOL IN
MIDDLE
SCHOOL.



OKAY?

...



"See ya."

The
Yoshiichi I
saw back
then...

...was holding
back tears.



...

WHY...



AND I'LL
TAKE THE
LOAD OFF
OF MY
GRANDPA
TOO.

I'LL GO TO
THE LOCAL
PUBLIC
SCHOOL.



??

He?



turn

YOSH...?



SHOCKED

NO YOU'RE NOT.

ARE YOU MAD?

NO, I'M GOING TO SLEEP.

WHY DIDN'T
YOU TELL ME
EARLIER?



Ever since
then,

I DON'T GET
WHY HE'S
ANGRY.

WE'VE GOT
PS NEXT.

YOSHIE

WHY HE
IS ANGRY?

A
FRIEND?

A
FRIEND.

WHO WAS
THAT?

Yoshie's
brother...

How to get
this...



OH.



IS HE STILL
ON ABOUT
IT?

I
WONDER.

WHAT ARE
YOU DOING
LADIES?





Angry friends...
Tada after act.





DAMMIT.
HE'S PLANNING
ON LOSING HIS
VIRGINITY.

YEAH,
BUT...

BEATING ME
TO IT.

IT'S NEVER
BEEN LIKE THIS
BEFORE.



WHY DON'T
YOU STOP
ACTING LIKE AN
ABANDONED
KID? OR AN
ABANDONED
PARENT?

IT'S BE-
CAUSE YOU
GUYS LOVE
EACH OTHER
THAT IT'S
HARD TO
PART.



LOVE...

WHAT?
THAT'S
CREEPY.



AM...
PROBABLY NOT
LIKE THAT.

ABAN-
DONED
KID?

LIKE NOW A
MOMMA BIRD
THROWS ITS
KID OUT OF
THE NEST?



AM...

YOU GUYS
MUST LOVE
EACH OTHER.



POWERS

HEY,
SUGLIRU

THE CHURCH
ISN'T OPEN
TODAY.

DID
YOU WANT
SOMETHING
FROM ME?

WHYNOT? BUT
I FINALLY GOT
THE CHANCE
TO EAT WITH
YOU.

NO, NOT
REALLY.

WELL, I
DON'T
MIND.

WHAT THE
HECK.





I hear a lot of sounds

ARE SO LONG.

HIS EYE-LASHES

IT'S LIKE HIS EYELASHES ARE MAKING SO MANY SOUNDS

WHAT'S BEHIND?

You say...

...really love each other.

I hear a lot of sounds

ARE SO LONG.

HIS EYE-LASHES

IT'S LIKE HIS EYELASHES ARE MAKING SO MANY SOUNDS

You say...

WHY'RE YOU SAYING?

...really love each other.

[illegible]

A black and white manga-style illustration depicting a scene from "The World's Greatest First Love". The scene is set outdoors, possibly during a light rain, as evidenced by the numerous small circles scattered throughout the frame.

The composition features three main characters:

- Top Left:** A close-up profile of a girl with long hair, looking downwards. A speech bubble next to her says, "I hear a lot of sounds".
- Top Right:** A close-up of a boy's face, showing wide eyes and a surprised expression. A speech bubble near him says, "HIS EYE-LASHES".
- Bottom Center:** A boy in a school uniform (shirt and tie) is shown from the chest up, looking upwards with a slight smile. A speech bubble above him says, "IT'S LIKE HIS EYELASHES ARE MAKING SO MANY SOUNDS".

Additional elements include:

- Sound Effects:** Various sound effects are written in a stylized font around the characters, such as "plink", "plunk", "plink plunk", and "plink plunk plunk".
- Small Circles:** Numerous small circles are scattered across the page, likely representing raindrops or falling petals.
- Other Dialogue:** At the bottom left, there is a caption: "...really love each other." Another speech bubble from the boy at the bottom says, "WHAT'S BEHIND?".

A black and white manga-style illustration depicting a scene from "The World's Greatest First Love". The scene is set outdoors, possibly during a light rain or falling petals, as evidenced by the numerous "plink" and "plunk" sound effects scattered throughout.

In the upper left, a close-up of a girl with long, dark hair tied back. She has a serene expression. A speech bubble next to her says, "I hear a lot of sounds".

In the center, a boy with short, spiky hair looks up towards the girl. He has a slightly open mouth, appearing surprised or captivated. A speech bubble near him says, "ARE SO LONG...".

In the upper right, another close-up of the same boy, looking upwards with wide eyes. A speech bubble next to him says, "HIS EYE-LASHES".

In the lower left, there's a small inset showing a close-up of eyes looking up. Next to it, a speech bubble says, "IT'S LIKE HIS EYELASHES ARE MAKING SO MANY SOUNDS".

In the lower right, a boy is lying down, looking up at the other two. He has a thoughtful or perhaps annoyed expression. A speech bubble next to him says, "WHY'S HEARD?".

At the very bottom, a character (likely the boy from the lower right) is shown from the chest up, looking down. A speech bubble next to him says, "You say...". Below this, a caption reads, "...really love each other."

The overall mood is romantic and tender, focusing on the sensory experience of being in each other's presence.

A black and white manga-style illustration depicting a scene from "The World's Greatest First Love". The scene is set outdoors, possibly during rain, as evidenced by the numerous "plink" and "plunk" sound effects scattered throughout. Three characters are shown:

- Top Left:** A close-up of a girl's face (likely Akari) looking downwards. Her speech bubble says, "I hear a lot of sounds".
- Top Right:** A close-up of a boy's face (likely Shota) looking upwards with a surprised expression. His speech bubble says, "HIS EYE-LASHES ARE SO LONG!".
- Bottom Center:** A boy (likely Kaito) lying on his back, looking up towards the other two characters. He has a speech bubble that says, "WHY'S HECK?".

Other elements include:

- A speech bubble from the girl at the top left saying, "ARE SO LONG!" (referring to eye-lashes).
- A speech bubble from the boy at the bottom center saying, "You say...".
- A large speech bubble from the girl at the bottom left saying, "IT'S LIKE HIS EYELASHES ARE MAKING SO MANY SOUNDS".
- Sound effects "plink", "plunk", and "plink plunk" are written in various orientations across the page.
- Small circular marks resembling raindrops or falling petals are scattered around the characters.

I hear a lot of sounds

ARE SO LOUD...

HIS EYE-LASHES...

IT'S LIKE HIS EYELASHES ARE MAKING SO MANY SOUNDS!

WHAT'S BEHIND?

You say...

plink plunk

plink plunk

plink plunk

plink plunk

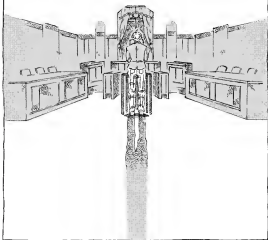
A black and white manga-style illustration depicting a scene from "The World's Greatest First Love". The scene is set outdoors, possibly during rain, as evidenced by the numerous "plink" and "plunk" sound effects scattered throughout. In the upper left, a character with long hair is shown in profile, with a speech bubble saying "I hear a lot of sounds". Next to them, another character has a speech bubble that says "ARE SO LONG!". In the upper right, a close-up of a character's face shows wide eyes and a surprised expression, with a speech bubble saying "HIS EYE-LASHES". Below this, a character is lying down, looking up at the sky, with a speech bubble saying "IT'S LIKE HIS EYELASHES ARE MAKING SO MANY SOUNDS". In the center, a character is lying down, looking up at the sky, with a speech bubble saying "You say...". To their right, another character is lying down, looking up at the sky, with a speech bubble saying "WHAT'S BEING?". At the bottom left, a character is lying down, looking up at the sky, with a speech bubble saying "...really love each other.". The overall mood is romantic and whimsical.



PLG 11 2000



Second Term



YOSHIOCHI



THAT'S WHY YOU
MUST WORK HARD
IN YOUR STUDIES.

YOU'RE GOING TO
BE A PROSECUTOR
ARE YOU RIGHT?

A PROSECUTOR IS A
PILGRIM OF JUSTICE.
IT IS A REMARKABLE
OCCUPATION.



YOSHIOCHI IS OUR
ONLY SON.

HE MUST INHERIT
MY LAST NAME.



WHAT ARE YOU
TALKING ABOUT?
HE'S GOING TO BE
A LAWYER.



YOSHIOCHI

YOSHIOCHI







AWAY'S WE GO!

I THINK WE SHOULD
BREAK UP.



Augh.

What am I doing?



YOSH-KUM!



...

I'M SCARED

POSS YOUR
TITS TO THE
FRONT

OHMY
TITS'N UP

Class
Test

CLANG

PUMPA







HEY, ARE YOU FROM
WAKABA ACADEMY?



Don't have
any more
crying away
about
lost talks.



Wakaba Academy
Library



SHWAMMER!

Ever since we
were little...

Modelish!

Let's go to
the pool!

Suguri's words

... were like the
sweetest
temptations.

SHOP
TARIKI?

I'VE GOT
BLOOMER
CLASSES

ON THE
FIRST DAY!

Let's go to my place
for popcorn!

SORRY,
YOSHIO-KUN.

YOU'RE JUST
GONNA SLEEP
RIGHT AFTER
LUNCH!



HE WANTS TO
SPEND AS MUCH
TIME WITH YOU AS
HE CAN.

SUGURU WAS SO
EXCITED TO BE
HANGING OUT WITH
YOU THIS SUMMER.

SENJIRU-SAN



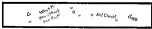
HMM?

HOW ABOUT
A GAME?

REALLY,
YOU'RE-KING.



OKAY.



I learned Shogi.

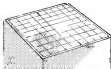
The summer of my
third year in
middle school...



YEAH, BUT
ONE RIGHT
COOPS ONE
GUINE.

OH I,
SENJIRU-SAN?

WAITING YOU
GUYS DON'T TO
YOUR STAYING
ONET?



I slowly improved.



Why is he sticking with me?



It's our last year together.





FOR THE SAKE OF
YOUR FUTURE.

YOU'RE BETTER
OFF STAYING AT
YAKUSA.

YOU GUYS ARE
RICH, SO YOU
DON'T HAVE TO
WORRY ABOUT
MONEY.

That's not fair.



HEART?

I SAID,
CONTINUING
ONTO HIGH
SCHOOL...

YOU DO
IT BECAUSE
OF YOUR
PARENTS.

This pisses me off.



You're always doing that.

YOU'RE DOING IT
JUST BECAUSE OF
YOUR PARENTS,
RIGHT?



I'M
SO ANGRY



REALLY...

YOU...

THAT REALLY
PISSES ME OFF



I...

...REALLY WANT
YOU TO RESPECT
YOUR PARENTS
WISHES.



...

SORRY...

He's being really unfair.



BECAUSE I...

...CAN'T DO IT
ANYMORE.



WHERE HAVE
YOU BEEN?
I'VE BEEN
WAITING.

BEEN
A WHILE.



POSSIBLE

MOM.

YOUR COLOR
PREFERS

THESE DAYS
HAYATU HAS
COME TO THE
PUBLIC SCHOOL



YOUR FIRST CHOICE
IS A PUBLIC SCHOOL.

WHAT IS THE
CAREER PLAN?

ALSO.





IT'S ME
BRAND 0417154

SELFISH

IT HAD SO
DIFFICULT GETTING
INTO WAKSBA

TOUGH FOR YOU,
BROTHER.

YES.

NOT ME.



LATELY...

SORT OF.

YOU ALWAYS
FIGHTING?

YOU HAVEN'T
BEEN OUT WITH
SUZUKI

WELL, I SEEM
YOU GUYS WAKE
UP SOON

Time just...

... goes on by...

SINCE WE'LL BE
GRADUATING SOON

beep beep



Ah..









EVEN
SLIGHTLY

HE'LL BE GONE
ONCE SPRING
COMES

HE SAID IT...

HEY

WOW

NOT DAD

NOT MOM

NO ONE
WILL COME

THEY WOULD HAVE ALREADY USED THE MACHINES. THAT MEANS THEY WOULD HAVE USED THE MORE ADVANCED MACHINES.

YOU DON'T

DON'T JUST KILL ME
OFF LIKE THAT!

I'M STILL HERE!



HAVE YOU
CALLED DOWN?



SURE.

THANKS.

YOU
JUST REST.

YOU'RE A
LIFESAVER.



I'LL BE HERE
WHEN YOU
WAKE UP.
THE CAR
JUST CALL ME.



LET'S GO TO
THE DOCTORS.

AH



I can
breathe now.



—

HEAR IT'S
ALREADY
WINTER
BREAK.

I'LL BE
STAYING
AT YOSHIE'S
PLACE.

GRANDPA?







BAGGAGE
DON'T COUNT
AS SNACKS.

AND TRY
TO HEAR
SOMETHING
HARD!

LIMIT SNACKS
TO 200 YEN.

GRAB YOUR BAGS
AND MEET ME AT THE
STATION FIRST THING
IN THE MORNING.



Yoshi!

DON'T
TELL
ME...

IS
HE EVEN
COMING?



Did I
keep you
waiting?

YOU
SAYED!

SURE!



tada!

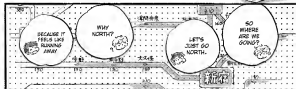
Let's take
on... for the
records.

Look! I got
a disposable
camera!



SLOPE?

WHAT
ARE WE
ACTUALLY
DOING?



BECAUSE IT
FEELS LIKE
RUNNING
AWAY

WHY
NORTH?

LET'S
JUST GO
NORTH.

SO
WHERE
ARE WE
GOING?

Dear Grandpa
I'm gonna come with
Kishichi for a while
Please don't worry
Suguru



ALRIGHT!

LET'S AIM
FOR HERE
TODAY.



THIS IS
OF UTMOST
IMPORTANCE.

WE HAD BETTER
AVOID THAT

WORST CASE SCENARIO,
WE'LL BE LEFT WANDERING
THE STREETS AND WILL BE
TAKEN INTO PROTECTIVE
CUSTODY.

YOU LOOK
LIKE YOU'RE
HAVING FUN.

WHAT IS
THIS?!

Awhooo!





That and a shiny little card from Yoshiki's dad.



The money for doping was a few tons of thousands of yen* combined.

*TEN A FEW HUNDRED DOLLARS.



I want to
dispel the magic
laid on him.



SORRY,

I'M TALKING
ABOUT NEED
STUFF

I thought...





HELLO.

LEAVE
IT TO
ME.

JUST LIKE
WE TALKED
ABOUT.

NOW LET'S
BEGIN THE
MISSION.



OUR PARENTS
TOLD US
TO WAIT.

WE'RE COUSINS
AND WE'RE TRYING
TO VISIT OUR
TERMINALLY ILL
GRANDFATHER.

ACTUALLY
...

BUT WE
WERE JUST
TOO HORRIBLE
AND...!

Obviously ill grandfather

Wow

Shi

ne

Oh



YOU TWO LOOK
SO YOUNG. PARDON
MY RUDDINESS,
BUT HOW OLD
ARE YOU TWO?

OH
MY.

WE'RE
16.

Start

NOT
MAYBE.

DO YOU HAVE
PERMISSION
FROM YOUR
PARENTS?



We offer
a lot of
services!

If that's the
case, you can
take it easy!

2000



What was
up with your
acting?
I love it!

You too.
You should
be an actor.

Let's go to
Hollywood!

Me too.
Hahahaha.

I was
so nervous.
Hahahaha.

Hahah.

HUH?

Flash

OH.

Oh middle-
schoolers...

Yeah.

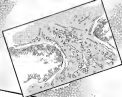
But I
do have
a girl
quality.

The owner
was a real
bitch.

I GOT A
PIC OF YOU
SMILING.

WHAT'RE
YOU DOING.
LEAVE TAKE
SOME TOO.

You are
a
middle-
schooler.
That's right!
No way!
This is for
me, obviously
a middle-
schooler!



While our
guardians
are gone,

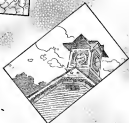
we feel
a bit like
exploring.



And we plan
to enjoy it to
the fullest.



On the
fourth day,
Yoshiki...





I
SNAPPED
IT.

THAT'S ...

YOSH-
KUN!



IF WE
KEEP RELYING
ON MY DAD'S
CARD, ...

SO I
SNAPPED
IT.

THERE
WOULD BE
NO POINT
IN DOING
THIS.



NOT?

My ...
of ...

Sometimes
Yoshiki does
some very bold
things.



You
two!

HOW MUCH
CASH DO
WE HAVE
LEFT?

WHAT
DO WE DO
NOW?

NOW VERY
CREATIVE

WE'LL LIE ABOUT
OUR AGE AND GET
A JOB! THEN WE
CAN LIVE SOME-
WHERE.



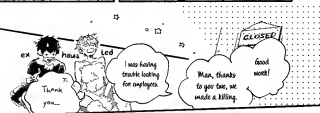
Snapped the
shining...



...magical
card.



THIS IS MY
BEST TRY, SO
PLEASE BE WISE





OH
YOUTH.

Alphonse
THAT'S
BECAUSE
I'VE DONE IT
BEFORE TOO.

YOU'RE
SURPRISINGLY
KIND.



BUT...

THE CONVE-
NIENCE STORE
RICEBALL IS
DELICIOUS!

WE LOST
SOMETHING
IMPORTANT
TODAY.

AND
GAINED
THIS MO-
NEY.

HOW,

THAT WAS
AMAZING.

SOMEONE
TOUCHED
MY DICK.

ME
TOO.



You're
right.



AND THEY
WOULD FLY
ALL OVER
THE WORLD.

THEY WERE
ARTISTS. OR
MORE LIKE
EGGENTRICS. APPARENTLY.

MY
PARENTS...

BUT IN THE
END, THEY ALSO
DIED WHILE
ON A TRIP.

BUT THEY
WOULD PROBABLY
SAY "ALL EXPE-
RIENCES ARE
PRECIOUS".

WE CAME
ACROSS A
DANGEROUS
SITUATION
TODAY.

WE SHOULD
PROBABLY START
LOOKING FOR A
PLACE TO STAY.

YOSHIE?

...
SORRY IF
I'M BORING
YOU.

YOU'LL DIE IF
YOU SLEEP OUT
IN THIS COLD.

YOU
SLEEPING?
WAKE UP!

JUST
KEEP...

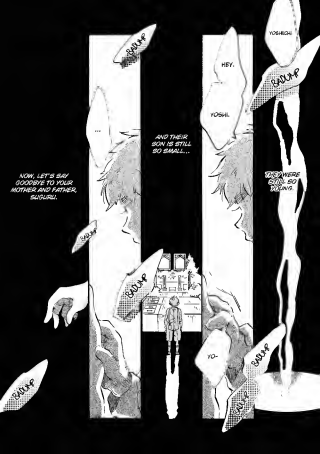
BADLY

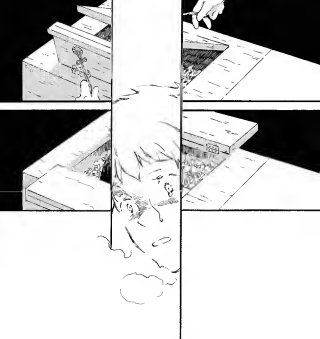
NOW, LET'S SAY
GOODBYE TO YOUR
MOTHER AND FATHER,
SUGURU.

...

AND THEIR
SON IS STILL
SO SMALL...

WHERE
SUGU-
GOING.









His condition...

What?

whop



No, he's breathing.

Ha

But he's
dying.

His
Breaths...



Breathe...



GASP
DOWN!

ADDRESS THE
SITUATION!

EXPOSED T GALL
BOY OR GIRL?

He's breathing
too much?











I LOVE YOU.



SUGURU.

I LOVE YOU.

Third Term

— 11 —





We're now in the
far north of Japan.

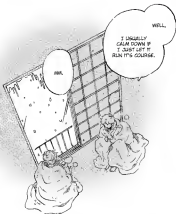
This is the 8th day
since we've run away.



BE CAREFUL,
NOW!

NOW IT
WAS ON
THE RISK.





...would
sometimes
get panic
attacks.

After my
mom and
dad died.





No, you mean.

Yoshi-kun, is
that a dirty joke?

Yoshikun

THEN YOU
SHOULD BE
IN IT.



IT'S OUR
LAST SHOT.

Let's get
picture of the
beach in the
background!

Just give it!

I'm gonna
take a pic
of you!

What?
Nooo!

NO!



...Shit.

I hate you.

I'll come
give you
instructions to
come.

Uh? What?
That long?

NO, YOU
DO IT!

I'LL DO IT.

Shit

##



WE'RE HERE.

I NEVER
TOLD YOU THIS.

...BUT THIS IS
OUR DESTINATION.

AND THEY WROTE
SOMETHING STRANGE
IN THEIR WILLS.

BECAUSE YOU
KNOW, MY PARENTS
WERE A COUPLE.

WELL, I THINK
IT WAS AROUND
HERE...

THEY WANTED
IT TO BE IN THE
NORTHERNMOST
PART OF JAPAN

THAT IF THEY
WERE TO BE
BURIED,

NOE FAMILY GRAVE



I HEARD MY
SISTER SAY
THIS .

HEARING THEY
DIDN'T WANT US
TO VISIT THEIR
FATHER

THEY
PURPOSELY
CHOSE A REMOTE
PLACE TO NOT
LEAVE ANY
TRAIL

SO MUCH
THAT SHE
THROTTLED
ME THERE



THAT MY MOTHER
FELL IN LOVE WITH
THE CHAPEL IN
OUR SCHOOL..



I'M SURE
SHE ALSO...

.. FELL IN LOVE
WITH THIS PLACE.



MOM.

DAD.



I WANTED TO
BRING YOU HERE.

IT'S A
GOOD
PLACE

RIGHT?





A black and white manga-style illustration. In the upper half, two characters are seen from behind, standing on a rooftop or balcony. The character on the left is wearing a jacket with a large backpack and a headband. The character on the right is wearing a hooded jacket and carrying a bag. They are looking out over a city skyline with several tall buildings. The sky is filled with stylized, wispy clouds. A large speech bubble is positioned above them.

I LIKE THIS GUY.



A small rectangular inset showing a close-up of a character's face. The character has short, dark hair and is looking upwards with a slightly open mouth, as if in awe or surprise. The background is dark and indistinct.

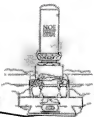
I WANT TO
STAY WITH HIM.



A black and white manga-style illustration of a young man with dark, spiky hair. He is looking upwards with a dreamy, slightly open-mouthed expression. He is wearing a jacket with a fur collar. The background is filled with stylized, wispy clouds.

AM I BEING
A BAD GUY?









Yoshiki's
mom was...



Waiting
for us at the
airport







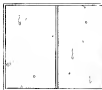
The day after.

When we developed
the pictures from the
camera,



The last picture
was of the sky.

It was ridiculously
beautiful.



The memories we
made during that time,

remains clear in my mind,
like the purest of gems.

When I recall these memories,
a faint acidic taste skips across
the tip of my tongue.

And I like to think that
you feel the same way.





Engage
Keyhole

Third year of middle school.



Nearing graduation.



We...









Nothing's changed with Suguru.



He talks about random stuff and still borrows porn.





What are
we to each
other?



...towards you,



My feelings...



are pretty serious...

AH!

SLIDE

RUMBLE

YOU CHEERFUL LITTLE...

BLE



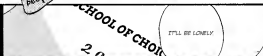
...WE'LL BE GOING TO
DIFFERENT SCHOOLS

SO I GUESS
STARTING THIS
SPRING...



beep beep

beep beep



SCHOOL OF CHOICE
2.0

IT'LL BE LONELY

Some people think
society's just a
big of some other
that's it.



AIR MAX
945

You should have said
it like you meant it.

blot.



Wakaba Academy,

where we've always
walked towards,



It was a
missionary
school.

Has a
beautiful
chapel.



And so did we.



Our parents
took an exam
to enter the
school when
they were
young.

An escalator
school that goes
from kindergarten
to university.

OH!

YOLL...

EXCUSE ME.

CAREER
CENTER

SLIDE



Where you
going?

STEP
STEP

That's right!
Stubsald!

SHIMIZUKI
FROM CLASS C

Uh...

You're also
leaving this
school, right?

He's the only
ones going to
different schools.

feels kinda
lonely, doesn't
it?

HEH HEH

HAY THE
NEARBY HIGH
SCHOOL..

I see...
I'm also going
somewhere near
my house!

HEH?

UH...

WHY'D YOU
DECIDE TO TEST
OUT?



WHAT ABOUT YOU?



MY PARENTS ARE GONE. THEY DIED IN AN ACCIDENT.

SO I GUESS I'M TRYING TO GIVE ON TUTORAL.



DID YOU TURN IN YOUR SCHOOL OF GHOST?

YOU'RE SO SLOW!



NOT REALLY.

THEY JUST
SAID I HAD THE
GRADE FOR IT.

DID THEY SAY
SOMETHING TO
YOU IN THE
CAREER ROOM?

HEH?

HEY,

IS SOMETHING
WRONG, SUGURU?

ARE YOU

ORAY WITH
STAYING IN
THIS SCHOOL
FOREVER?

YOSHIOKI.

IT'S THE
PATH THAT I'VE
DECIDED.

Come spring, we will go our separate ways.

We can't always...
...ride together.









A supporter?

Or an accomplice?

**GRAND
PAAAA!!**

I'M ROOTING
FOR YOU.

DON'T BE
SO SHY.

Senjiro-san
(Saguru's
grandpa)
is...

...The only
one who knows
about us.



*True love
overcomes
gender!*



WASH,
I'M GOING
TO SLEEP

GRANDPA
BRING OUT THE
SECOND FANTOM



AND HE SAID...

AND I ASKED
HER WHY HE
DECIDED TO
LEAVE.

WE STARTED
TALKING.

BECAUSE

I DON'T
BELONG HERE
ANYMORE.

THERE
WAS ONE
OTHER
GUY...

WHO WAS
LEAVING THE
SCHOOL.

YEAH?

HIS NAME WAS
(SHUKUTSU).

BECAUSE
I LIKE GUYS

HAVEN'T
YOU HEARD...

OF THE
RUMOR?

RUMOR?

THEY CALL
ME A "TRAMP"





...I DON'T KNOW
WHETHER IT WAS
GOOD THAT I
TOLD HIM.

AND THEN I TOLD
HIM THAT I ALSO
LIKE GUYS.

AND THEN
HE SAID,

MMH.

LIKE...



WHAT DOES
"CURED" EVEN
MEAN?

HEY.

Someday.

Someday.

YOU'LL
BE FINE.

YOU'LL BE
CURED OF IT.

SOMEDAY.

When we go
our separate ways,
I will someday be
unable to see you.



That day...



Will that
day come...
someday?



The scent of the shampoo of Saguru's place is...

...has lodged itself in my throat.



Exactly three
years ago.

I'LL GO
GET HIM.

I THINK I
KNOW WHERE
HE MIGHT BE.

You're not
with Suguru?

YOUR EYES
ARE RED.

I wanted
a photo of
you two
together...

What
can you tell?

I saw your names on the bulletin board.

In this very spot.

The buzz of the campus, the
smell of the chalkboard, the
chopin in the music room...

I experienced them
all with you.





I THINK
IT'S OKAY
TO CRY.

IT'S JUST A
GRADUATION.

DO YOU
CRY MORE
WITH AGE?

AND IN
HEALTH...

IN SICKNESS...

HELP

IN RAIN... OR SHINE...

WHAT'S UP
WITH YOU?

THIS IS
A CHURCH,
RIGHT?

YOU KNOW,
THAT WHERE
THEY SAY TO
CHILDREN

NO, I THINK
IT BECAME AN
ARTIFICIAL TRICK
IN THE MIDDLE
OF IT

WE'RE AT A
CROSSROAD
IN LIFE.

SIT'S

WHEW

...TO LOVE ME
AS LONG AS YOU
SHALL LIVE?

DO YOU
SWEAR...



I SEE

WHY I DIDN'T
I NOTICE IT
EARLIER?

Unsure
about the
future.

YOU...

I'm not the
only one...

NOT SINCE
MY PARENTS
DIED.

I DON'T BELIEVE
IN GOD.

DO YOU SWEAR...

I THOUGHT I
COULD STOP
GRIEVING
FOR YOU

THEN DON'T
ASK ME.

...GETTING
EMOTIONAL
OVER SOME-
THING LIKE
THIS.

control is
gaining

I'M...

...ON LOVE?

SURE.

I'VE THOUGHT
ABOUT IT.

I GUESS.

OH



I STILL WANT
TO SEE YOU ON
SATURDAYS.

EVEN IF WE GO
TO DIFFERENT
SCHOOLS.

I WANT TO
LIVE FOOLISHLY
WITH YOU.

EVEN IF
WE BECOME OLD
AND WEAKLY
GETTING OLD.

NO MATTER
WHAT FORM.

YOSH!







End.



TRANNY

Gross





I like men.

SHIMUZAKI,

THIS...

It's a love
that will never
come to be.



Now
eat up!

Have no lid



No need to
hold back.
Eat up!

It's my
treat!

RAMEN...

He's young,
new and
easy-going.

Everyone calls him
"Fuka-chan".



YOU...
WHATEVER.

I WORKED
OUT TODAY.

Fukumi-sensei
is our PE and
homeroom
teacher.



I really
recommend.

...the
corner
here.

YES.

...GOOD

YOU'LL
GET FAT.

DO YOU
COME HERE
OFTEN?

UM, MAYBE
ONCE A
WEEK!





I've
always...

clutch

And I don't
know it...

LIKE
THIS...

STICK THE
BANDAGE ON
YOUR ARM AFTER
CLEANING IT WITH
ALCOHOL...

...I want
to know
what's
inside.

Others don't
seem to be
clutching the
same thing.

...been
clutching a feeling
of being out of
place.





I CAN
NEVER...

...TELL
ANYONE.

The contents
of that box,
started
flowing out.



Speed
is cute.



HAH

WHAT?

WHAT'S
WITH THE
LOUD SIGH?



IS WHAT IT
SAYS IN A
SONG?

?



...THE
OLDER
YOU GET.

THE MORE
YOU SIGH...





IT'S GOOD
TO BASH.



Do I
sound like
a teacher
now?

HELP
GIL...

WHICH MEANS, YOU
ARE LIVING AND
GROWING RIGHT
THIS MOMENT.

THEY SAY THAT THE
WORD "BREATHE" IS
DERIVED FROM THE
WORD "LIVE".



No more...



SENSEI.

Does
he have
a lover?

What does
he do on his
days off?

Does he like
other stuff
than ramen?

I want to
know more
about him.

SHUKLESHI
FROM MY CLASS
IS TRANSFERS INTO
ANOTHER SCHOOL.

YES.

I DO THINK
IT WILL BE DIFFICULT
FOR HIM
TO STAY HERE.

SHUKU-
SHUKU...

YOU MEAN
THE STUDENT ALL
THE PLANKING
ARE ABOUT?

IT'S FUKUSHI-
SENSEI'S VOICE.

THEY'RE
TALKING
ABOUT ME.





THERE'S NO WAY
THEY WOULD ACCEPT
SOMEONE DIFFERENT
FROM THEM.

KIDS
NOWADAYS
ARE VERY
SENSITIVE.



AND
SHUKUJIAN
IS...

...A BIT
DIFFERENT.





...
DIFFERENT.

A BIT...



...the words
all evaporated into
white puffs in the
wind.

When I tried
speaking out...

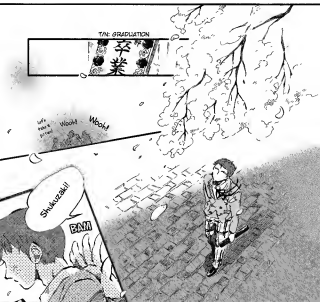
And melted
away in the
winter sky.



A little
while later,

To his
long-time
girlfriend.

I heard that
Future-sensei
was getting
married.









...GOT
A STRONG
MENTALITY.

HE'S...



SO HE FEELS
OUT OF PLACE
WITH THE
OTHER KIDS.

IT'S ONLY
BECAUSE SCHOOL
IS SUCH A NARROW
ENVIRONMENT.

BUT HE'LL GO
TO HIGH SCHOOL,
THEN UNIVERSITY,
THEN START
WORKING.

AND THEN
I'M CERTAIN
THAT THE WORLD
WILL SLOWLY
OPEN UP.

HE'LL
GROW UP.





SO I THINK
HE'LL BE
JUST FINE.

Serial

Serial

I loved
my teacher.



ARE YOU
HURT...
OH!

SORRY,

IT'S
FALL...

OH!

Perfect
Timing,
Shokunabi!

I was just
about to go
looking for
you!

HURRY

HURRY

THIS IS MY
BOYFRIEND!

SHOKUNABI!



HEH?

DID SOMETHING
HAPPEN?

NOT
REALLY...

...



I HAD...

...SOMEONE
I REALLY
LIKED.

I GUESSED
I...

GOT
MY HEART
BROKEN

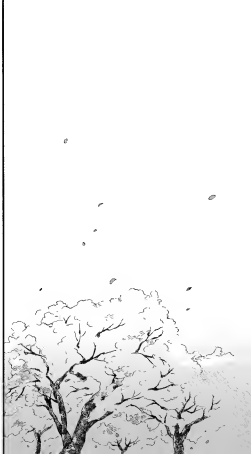


AND...





I heard
a goodbye
song playing
somewhere.



A day will
come when
I can smile.

...that sexual
talked about.

I will probably
reach that point
in life...



That's what
I thought.

In the spring
when I was
fifteen.

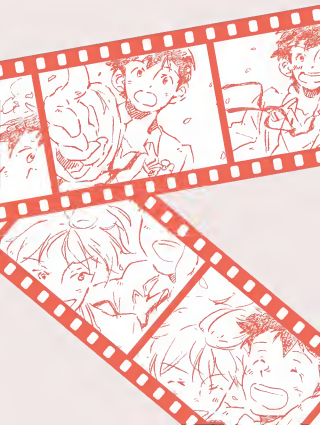
End.

第 8

雨だれの頃 (同人誌)

エンダー・ジキーホルダー (同人誌)

春の息 (同人誌)





Not yet an adult, but also not a child.
It's a time full of pain, energy and sensitivity.
I wanted to write a story where the characters
are trapped in that adolescence.

From the bottom of my heart, I thank my editor Tanaka-
sama, the designer Kusume-sama, everyone
at the publisher, my friends, family, those of you who
purchased this book, and anyone who had anything to
do with this book. Thank you very much!

galcom comics

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